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|  LONG TERM FORECAST Key Stage 2 Art and Design 2017-2019  |
|  |  Autumn  | **Spring**  | **Summer**  |
| **Aims**The national curriculum for art and design aims to ensure that all pupils:* produce creative work, exploring their ideas and recording their experiences
* become proficient in drawing, painting, sculpture and other art, craft and design techniques
* evaluate and analyse creative works using the language of art, craft and design
* know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
 | Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.Pupils should be taught:* to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* about great artists, architects and designers in history.
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| **Year 3- Topic**  | **DRAWING** | **PRINT** | **TEXTILES** |
| Y3 Assessment milestone | • Use different hardnesses of pencils to show line, tone and texture. | • Replicate patterns observed in natural or built environments.  | • Colour fabric. |
| **Year 4 Topic**  | **PAINTING** | **COLLAGE** | **SCULPTURE** |
| Y4 Assessment milestone | • Experiment with creating mood with colour. | • Use coiling, overlapping, tessellation, mosaic and montage. | • Use clay and other mouldable materials. |
| **Year 5- Topic**  | **DRAWING** | **PRINT** | **TEXTILES** |
| Y5 Assessment milestone | • Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). | • Create an accurate pattern, showing fine detail. | • Combine previously learned techniques to create pieces. |
| **Year 6 Topic**  | **PAINTING** | **COLLAGE** | **SCULPTURE** |
| Y6 Assessment milestone | • Combine colours, tones and tints to enhance the mood of a piece. | • Use ceramic mosaic materials and techniques. | • Use frameworks (such as wire or moulds) to provide stability and form. |