

LONG TERM FORECAST		Key Stage 1 Art and Design		2018-2019	
		Autumn	Spring	Summer	
Aims The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> produce creative work, exploring their ideas and recording their experiences become proficient in drawing, painting, sculpture and other art, craft and design techniques evaluate and analyse creative works using the language of art, craft and design know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 			Pupils should be taught: <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 		
Year 1 - Topic	DRAWING (T1) Create a self portrait	TEXTILES (T1) Work in small groups to design and make an outfit for a character.	PRINT (T2) Create their own print and patterns using leaves in the style of William Morris		
Y1 Assessment milestone	<ul style="list-style-type: none"> Colour (own work) neatly following the lines. Focus on using lines and known geometric shapes to create. Show an interest in art work and artists, giving my opinion. Develop own ideas from starting points and ideas. Describe what they think about the work others. 	<ul style="list-style-type: none"> Use a range of materials creatively to design and make products. Create and use a wide range of patterns and colours for effect and purpose. Show an interest in art work and artists, giving my opinion. Develop own ideas from starting points and ideas. Describe what they think about the work others. 	<ul style="list-style-type: none"> Press, roll, rub and stamp to make prints. Create a repeated pattern. Show an interest in art work and artists, giving my opinion. Develop own ideas from starting points and ideas. Describe what they think about the work others. 		

Year 2 - Topic	SCULPTURE (T1) Plan, design and create a mini model from the natural world.	PAINTING (T2) Recreate 'The owl and the pussycat' painting by Peter Blake.	COLLAGE (T2) Use Lois Elhert's techniques to create their own picture of birds.
Y2 Assessment milestone	<ul style="list-style-type: none"> • Use techniques such as rolling, cutting, moulding and carving. • Create visual texture for effect. • Compare and contrast work by different artists, giving opinions on colour, shape and technique. • Develop ideas from a stimulus. • When looking at creative work express clear preferences and give some reasons for these (for instance, be able to say "I like that because...") and suggest ways to improve their work. 	<ul style="list-style-type: none"> • Add white to colours to make tints and black to colours to make tones. • Focus on using colour and space for effect. • Compare and contrast work by different artists, giving opinions on colour, shape and technique. • Develop ideas from a stimulus. • When looking at creative work express clear preferences and give some reasons for these (for instance, be able to say "I like that because...") and suggest ways to improve their work. 	<ul style="list-style-type: none"> • Mix materials to create texture. • Understand that different materials can be assembled to create image. • Compare and contrast work by different artists, giving opinions on colour, shape and technique. • Develop ideas from a stimulus. • When looking at creative work express clear preferences and give some reasons for these (for instance, be able to say "I like that because...") and suggest ways to improve their work.