

Music Policy

St John Fisher: Curriculum Rationale

Our vision and curriculum at St John Fisher strives to create a school community where children and adults reach their full potential and Shine.

Our curriculum is broad, creative and carefully planned so that progress can be made by all groups of children across the whole curriculum. Our children will know and remember more leading to greater comprehension and understanding of increasingly complex concepts.

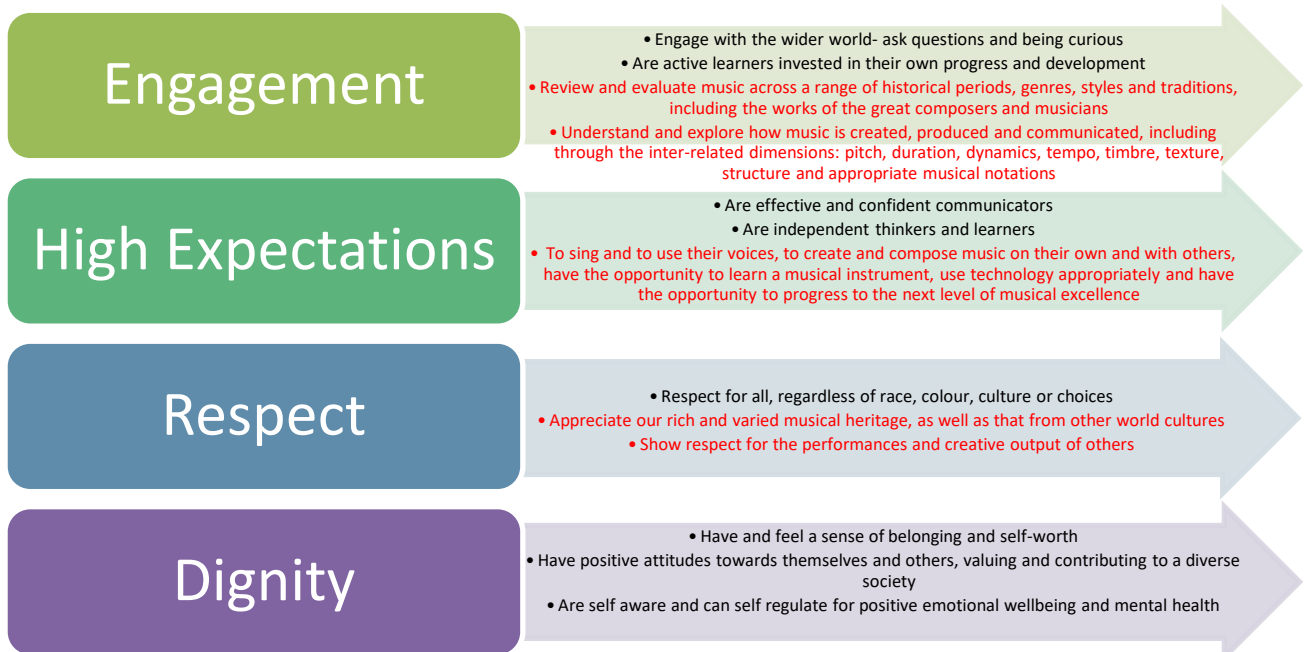
We are committed to encouraging and developing creativity as well as academic mastery seeing both as essential for our children.

We will equip our children with skills for academic and social skills and intelligence ensuring they are ready for the next stage of the learning and life.

St John Fisher: Rationale

Music is a universal language that embodies one of the highest forms of creativity. Music education at St John Fisher engages and inspires pupils to develop a love of music and their talent as musicians, and so increases their self-confidence, creativity and sense of achievement.

As pupils progress, they develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. Pupils learn through the exciting and dynamic 'Charanga' scheme of work, and in KS2 their provision is further nourished by specialist instrument and vocal teachers.



How we will achieve this: Implementation

| Key Theme | Rationale | Strategies |
|--|---|--|
| Reading, Communication and Vocabulary | We use listening and performance to ignite discussions and debate. High emphasis is placed on acquiring and using the appropriate vocabulary to enable our children to communicate their thoughts, feelings and questions respectfully and clearly. | <p>Listening and evaluating opportunities of their own (and others') performances and creative output.</p> <p>Regular chances to respond to, review and evaluate music from a wide range of periods and cultures.</p> |
| Knowledge, Skills and Challenge | Knowledge and skills are carefully and progressively planned throughout each subject and year group so that concepts can be built upon and strengthened. We have challenge in all areas for all groups of children, encouraging them to have high expectations of themselves. | <p>Knowledge and skills nourished through listening and evaluating, performance, improvisation and composition. Challenge through performance opportunities, including playing with a professional orchestra at 'Come and Play' with The Halle.</p> <p>Recorder, vocal and violin tuition, including further tuition for children showing promise in violin.</p> |
| Teaching, Assessment and Feedback | <p>Our teaching is underpinned our 4 strands of Teaching and Learning- High Expectations, Engagement, Feedback and Independence.</p> <p>We use assessment continuously to plan and intervene effectively, whilst also giving live feedback during lesson time.</p> | <p>Quality first teaching</p> <p>Self/ peer assessment</p> <p>Feedback –verbal, immediate, next steps</p> <p>Recording of progress on SeeSaw.</p> |
| Attitudes to Learning and Opportunities | <p>We are committed to building positive attitudes to learning, resilience and have developed and embedded a Learning Power approach.</p> <p>We reinforce positive behaviours through our Code of Conduct and classroom management techniques.</p> | <p>Learning Powers</p> <p>Code of Conduct</p> <p>Positive behaviour management</p> |

Vision for our children: Impact

