

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	Orion and the Dark – Emma Yarlett	Greek Myths – Marcia Williams The Orchard Book of Greek Myths	Stone Age Boy – Satoshi Kitamura The First Drawing – Modicai Gerstein	Alice in Wonderland – Lewis Carroll Abridged version – Emma Chichister Clark	The Flower – John Light	The Firework Maker’s Daughter – Phillip Pullman
Unit Written Outcomes	Retell part of story with added detail and dialogue Poem based on The Sound Collector Non-chronological report on light sources	Retell myth with invented creature Information paragraphs on Greece now and then to write comparative report	Retell Stone Age Boy in more detail Non-chronological report on the Stone Age	Retell selected events from Alice’s point of view to sister Poetry – Shape poems Comparative report on an aspect/s of life in Victorian times	Retell story with added detail and dialogue Life cycle of a plant Fact file on plant/flower	Retell one event from Lila’s point of view Poetry – List poems on fireworks Information text on volcanoes
Writing Composition*	To plan, draft and write, evaluate and edit writing. To proof-read for spelling and punctuation errors and read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.					
Reading*	Apply growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words. Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. To develop positive attitudes to reading and understand what they read, in books they can read independently. Retrieve and record information from non-fiction. Participate in discussion about both books that are read to them and those they can read for themselves. discuss their understanding and explaining the meaning of words in context					
Grammar*	Extending the range of sentences with more than one clause by using a wider range of conjunctions. Using the present perfect form of verbs in contrast to the past tense. Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. Use conjunctions, adverbs and prepositions to express time and cause. Use fronted adverbials , commas after fronted adverbials, use the possessive apostrophe and punctuate direct speech.					
Spelling Nelson Book 3	<i>Scope and sequence include:</i> Prefixes Silent letters Making plurals y+er y+est Ing and ed		Applying suffixes Contractions tion, ation, sion Homophones Silent letters		Compound words Prefixes Silent letters Finding small words within short words Dictionary work	
Handwriting Nelson Book 3	Forming decenders/ascenders accurately Practising the diagonal joins to small and tall letters Practising spacing between letters		Practising writing with a slant Practising forming capital letters Forming double letters correctly Practising joins from specific letters		Practising horizontal joins Practising with punctuation Practising forming numerals correctly Silent letters Decorated capital letters	