

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	Escape from Pompeii – Christina Ballit	The Incredible Book Eating Boy – Oliver Jeffers	The Pied Piper – Michael Morpurgo	Egyptian Cinderella – Shirley Climo	The Promise – Nicola Davies	The Wind in the Willows – Kenneth Grahame
Unit Written Outcomes	Write in role as Tranio or Livia, recounting the events Information text on Roman life	Retell the story from Henry’s point of view Explanation text – How do we digest our food?	Rewrite story with changes Explanation text – How sound travels?	Re-write different traditional story set in Ancient Egypt Explanation text – Why was the River Nile important	List poem Re-write descriptive opening of story after the planting Persuasive text – flyer to promote the planting of trees	Retell Explanation text – What is the water cycle?
Writing Composition*	When planning to discuss writing similar to that which they are planning to write in order to understand and learn from its structure. To draft and write organising paragraphs around a theme. To evaluate and edit writing by assessing the effectiveness of their own and others’ writing and suggesting improvements. To proof-read for spelling and punctuation errors and read aloud their own writing,					
Reading*	Apply knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words. Increasing their familiarity with a wide range of books, including myths and legends, and retelling some of these orally. To develop positive attitudes to reading and understanding of what they read. Understand what they read, in books they can read independently. Retrieve and record information from non-fiction. Participate in discussion about books, taking turns and listening to what others say. draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence					
Grammar*	Extending the range of sentences with more than one clause by using a wider range of conjunctions. Using the present perfect form of verbs in contrast to the past tense. Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition. Use conjunctions, adverbs and prepositions to express time and cause. Use fronted adverbials , commas after fronted adverbials, use the possessive apostrophe and punctuate direct speech.					
Spelling Nelson Book 4	<i>Scope and sequence includes:</i> Double consonants Silent letters Suffixes and prefixes		Prefixes including trans, tele, bi, sub, super Suffixes including ship, hood Words from French		Using apostrophes Homophones Syllables Unstressed vowels	
Handwriting Nelson Book 4	Practising writing letters at the correct size and height Consistency in spacing Practising horizontal and diagonal joins Practising speed writing		Practising the size and height of letters Practising spacing within words Practising joining from selected letters Diagonal joining line Practising speed writing		Practising punctuation Practise consistency in forming and joining letters Practising printing to make captions Practising drafting and editing	